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U.S. ROLE IN MIDEAST (editorial, page 4)

CANADIAN JEWISH NEWS

THE CANADIAN JEWISH NEWS
FRIDAY, MAY 2, 1969
The 14th Day of Iyar 5729
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Majority in De Gaulle's Cabinet opposed his line

FRENCH POLICY ON ISRAEL BOUND TO CHANGE

United States irked by Egypt's rejection of ceasfire agreement

Washington (UPI).- The State Department said last week the U.S. viewed "with concern" and considered "retrogressive" an Egyptian declaration that it was no longer bound by the 1967 ceasefire agreement with Israel. State Department spokesman Robert McCloskey said that the Egyptian attitude "can only increase tension in the area."

The State Department was commenting on the statement made last Wednesday by the chief Egyptian spokesman, Dr. Mohammed Hassan el-Zayyat, in response to a warning by U.N. Secretary-General U Thant that continuing Egyptian and Israeli artillery exchanges across the Suez Canal amounted to "a virtual state of active war."

The State Department's comment also followed a strong U.S. statement earlier in the week in which the U.S. associated itself with U Thant's assessment of the dangers of hostilities along the Suez Canal.

McCloskey said in his statement that "we made clear just the other day the attitude of the U.S. Government regarding violations of the U.N. ceasefire resolutions.

"We view with concern this and other previous reports indicating that the United Arab Republic does not consider itself bound by the ceasefire resolutions. This is retrogressive and can only increase tension in the area."

However, the State Department spokesman, though pressed by newsmen, declined further to elaborate on the U.S. position at this time.

The State Department comment came after it had studied the Egyptian statement in incoming news dispatches and also to reports from U.S. diplomats Donald C. Bergus in Cairo.

Although the United States does not maintain diplomatic relations with Egypt, a small group of American diplomats headed by Mr. Bergus are permitted to look after U.S. interests under the auspices of the Spanish Embassy in Cairo.

The American statement followed reports by Assistant Secretary of State for Near Eastern Affairs, Joseph J. Sisco, that some progress had been made in the diplomatic manoeuvring to find a permanent peace settlement.

POLICY-MAKING, FRENCH KEY FIGURES.-(From left to right) Maurice Couve De Murville, Premier of France, who follows in De Gaulle's footsteps politically; Alain Poher, Acting President, who is a staunch friend of Israel; Ex-President Charles De Gaulle, whose political manoeuvers lately caused chagrin among Israel and her supporters.

DE MURVILLE ALSO WILL HAVE TO RESIGN

by M. J. Nurenberger

Paris.-France's policy towards Israel will change soon despite predictions to the contrary by "experts", I was told by prominent Frenchmen here this morning. The majority of members of De Gaulle's government always have been opposed to the General's pro-Arab line which was a personal, not a government, policy. This includes the issues concerning the Middle East, NATO and the British application in the Common Market.

The only person supporting De Gaulle is Premier Maurice Couve De Murville but he will have to resign in the near future, I was assured, because he was De Gaulle's henchman and had no policy.

Acting President Israel's friend

The official line of change will not be made public soon. It will be discreet though firm because Acting President Alain Poher is a friend of Israel and supports NATO.

Diverse reaction

When De Gaulle stepped down, a tremor vibrated through all Arab capitals, from Algeria to Baghdad. The people there are alarmed, as is Moscow. And they all admit it.

But Israel is calm, confident and diplomatically silent.

The man in the street, however, is experiencing tremendous relief and satisfaction by the final failure of a public figure who evinced bitter deception towards Israel. The feeling in the Holy Land, according to reliable sources, is that no French leader would have gone so far in his anti-Israel turnabout, nor would his successor improve relations.

Commentary

by M. J. Nurenberger

THE JEWS AND FRENCH CANADA

In a remarkable interview about the Jewish position in Quebec, Premier Jean-Jacques Bertrand told me he knows that the Jews of Canada, more than any other minority, understand the French fact. They know from experience, the Premier said, what it means to be a minority fighting for cultural survival.

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I could have replied, had it been a dialogue instead of an interview, that we in the Jewish community who really know French Canadians appreciate their natural friendliness, their complete ignorance of social prejudice and bigotry. For Bertrand in this interview did not speak only as the leader of his party or the Prime Minister.

I am sure this is the position of any Quebec leader. In this instance, the Prime Minister could have spoken for Opposition leader Jean Lesage and Separatist leader Rene Levesque as well.

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Of course, there is an insignificant minority in French Canada, a lunatic fringe, that espouses racial hatred. However I am convinced that the percentage of bigots in French Canada is much smaller than that in some fortresses of WASP strength.

Jews and other minority members have lived in peace and harmony with French Canadians for many decades. Thus it is no wonder that Canada's largest Jewish community is in Montreal, that it has prospered while building this marvelous city, perhaps the most interesting place to live in North America.

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Several weeks ago, Bertrand told a Jewish gathering that Quebec belongs to ALL Quebeckers regardless of ethnic descent or religious conviction. He stated this with warmth, with a profound feeling of friendship. For he and other Quebec leaders are eager to accept in their midst all who will contribute to the progress of Quebec, a province of opportunity for everyone.

So far as I am concerned, I always have considered nonsensical all alarmists who would induce non-French Quebeckers to leave the province. Quebec, as one of its travel posters proclaims, IS hospitable.

CZECHS SUPPORT JEWISH STATE

London (JCNS).- Before it was closed down by the Czechoslovak censorship Listy, the weekly of the Czechoslovak Writers' Association, showed that many of its readers agree with its pro-Israeli attitude.

Its last issue contained a number of signed letters from Czechoslovaks expressing support for the Jewish state. They were received after the appearance in Listy of Peter Khudozhilov's article, Only a Note.

One letter, signed by Radka Kysilkova of Pisek, said: "I have no acquaintances in Israel. My friends all perished. I feel ashamed when faced by the memory of those who were killed and by those who heroically are defending themselves in Israel."

In another letter, Hubert Herrmann of Bedrichov, wrote: "In Israel I spoke mostly with people who are glad they live there, although they come from Prague or Munkas. They are proud of their achievements, which people are traveling to see.

"This means not only that they have nowhere to retreat, but that there is something there worth defending, isn't that so?"

Listy also received one virulently anti-Israel letter in answer to Only a Note, but in contrast to those sympathizing with Israel, this one was unsigned.

It said, in part: "I am sorry you lent your pages to anti-Arab propaganda. The article . . . served the cause of the Israeli fascists. Its intention was to win over public opinion so that it would tolerate and support the actions of the Israeli beasts."

The writers of anti-Israel and anti-Jewish letters to Listy have a propensity for not signing their names. This is apparent from a long article in the same issue of the weekly which printed the letters quoted above.

The letters attack not only Jews but also culture, intellectuals of all kinds including writers, and "western imperialists," and threaten violence, deportations and pogroms.

JAMAICAN RABBI HOST ON ISLAND'S RADIO PROGRAM

Kingston, Jamaica (JCNS) - Rabbi Bernard Hooker, minister of Jamaica's Jewish community, has been appointed host on Mondays and Thursdays of the radio program, Can We Help You? which the island's broadcasting corporation features every night from Monday to Friday.

Listeners telephone their questions and Rabbi Hooker who is responsible mainly for youth problems, gives direct replies over the air.

Rabbi Hooker also appears on The Rabbi Speaks, a program broadcast on Tuesdays by Radio Jamaica and Rediffusion, presenting the Jewish outlook on life's problems and challenges. A paperback book covering the first series of these talks has been popular with the Jamaican public.

Terrorist groups aided by U.S. Arabs, says "Look"

New York (JCNS).- In a recent issue of Look Magazine, its senior editor, Christopher S. Wren, states that Arabs in the United States have raised $60,000 worth of drugs for El Fatah and Popular Front leaders, also states that Popular Front members study Marxism and Leninism as well as the Hebrew language.

Those who plan the attacks on El Al planes work from an El Al master schedule, noting dates and locations of possible targets. They consider El Al a legitimate military target.

A Popular Front spokesman, related the article, stated that the Fadayeen who attacked the Athens planes had strict orders not to injure civilians. He insisted that the Israeli passenger who died was "killed by a stray bullet."

ALL SECTS IN HOLY LAND ARE RECOGNIZED

Jerusalem (JCNS).- Israel's Anglican community will receive full recognition together with Jews, Moslems, Druse and other Catholic and orthodox sects. The Minister for Religious Affairs made this recommendation to the Cabinet last week and implementation now depends on completing arrangements within the Anglican community for the establishment of courts and other necessities of a recognized community. Under Israeli law each religious group is responsible for internal jurisdiction in matters of personal status provided, of course, that the state law is not breached.

Hence only a Moslem official may perform a marriage between Moslems and only a Moslem court may grant a divorce.

Communities that do not enjoy state recognition suffer disadvantages in this respect.

A decision to grant similar concession to the Church of England is a result of the Six Day War.

FOR THE RECORD

The Canadian Jewish News is *STILL* the only Jewish newspaper in Ontario and Quebec appearing regularly 52 weeks a year.

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LADY PREMIER ON ARMY TOUR.-Israel Prime Minister Golda Meir (right), on an inspection tour of the girls and men of the Defense Forces in Sinai. She is accompanied by Chief of Staff Haim Bar-Lev.

ISRAELIS SHOW HOW

by ALBERT FRIEDLANDER

NO GENERATION GAP WHEN OLD AND YOUNG SHARE COMMON GOAL

"There is no rebellion among our university students! Of course conditions are bad - housing, grants, living costs and needed curriculum reforms all present serious problems; but none of these problems will create a student revolution."

Spoken in the common room at Balliol, the words seemed at odds with the surroundings. But the speaker was Yechezkiel Cohen, dean of students at the Hebrew University. And the rightness of what he was saying about Israel serves to illuminate some of the problems facing the Jewish student in the Western world.

In Israel the threat of annihilation from without unites the beleaguered community and there is a shared sense of purpose between the old and the young. The generation gap does exist. Under normal conditions, a student revolutionary movement would have to arise in a society which so clearly contains all of the conditions leading to student revolt: Israel is gerontocratic - the older generation possesses a disproportionate amount of economic and political power and social status.

How can the old line, Zionist leader with his European memories speak for the Young sabra! Dayan? He's 54 years old. Other conditions for student revolt exist as well. What there is of religion, ideology, and family pressure strengthens the role of the old. But the prime reason for student revolt is lacking: there is no feeling that the older generation has failed. Israel has survived. All else pales into insignificance besides that fact particularly when survival is the shared achievement of the generations.

Where all segments of society are involved in the struggle for survival there is no room for a fullscale student revolution. Individual situations can and will trigger off limited student protests; but a revolution does is only a distant possibility in Israel.

The student revolution does exist in the communities of Europe and America and leaves its imprint upon the Jewish scene. A realistic appraisal must note the great alienation between the generations. The young live within a society which has failed to realize its goals and is on the verge of moral bankruptcy. The "failure of nerve", noted by Taylor in his studies of ancient Greece, has overtaken our own society.

There no longer is a sense of "manifest destiny" within American life; and the sun set long ago on the empire. Students in search of meaning and purpose do not turn towards their parents but reach out for one another. Their common engagement with the dynamic truths of Freud and Marx has created a genuinely international culture in which they participate to the fullest extent.

The student in Moscow reads Camus as eagerly (if in secret) as the student in London; it may be doubted whether either of one's parents is engaged in such study. This is not a total indictment of the parent who often makes it possible for the student to engage in his guest. But the fact remains that the student does not discuss the cracking of the genetic code or the writings of Noah Chomsky with his father.

The generations are separated. Their values differ. When the Jewish students within the New Left turn against Israel they do so because their values and self-identification are bound up with a generational pattern totally opposed to that of their parents to whom Israel is of primary importance. Students still need to practise discipleship. But the parent, the rabbi and even the elderly don generally are dispensed with in favor of the younger teacher still struggling with the "establishment" and alienated from religion.

Within the Jewish community, a desperate search for reassurance is taking place. We are told that "only a tiny percentage of Jewish students is involved in the student revolution." We are reminded of the magnificent effort made by our Jewish students on behalf of Israel during the crisis; and we are shown the majority of Jewish students quietly engaged in their studies.

The picture is not true so far as the United States is concerned, where radical activists from Jerry Rubin to Mark Rudd and the new spokesmen come from the Jewish community. It may be more accurate for Europe although the qualitative importance of men like Cohn-Bendit and Adelstein should not be ignored. But, whether true or not, these arguments miss the basic point - the clash between the generations.

Activism is not the only way of rebelling against the fathers. Students can withdraw into their studies, into an international culture of intellect far removed from their parents; they can withdraw into hedonism, into mindlessness, into the pop world, into idealism or into cynicism, and still can separate themselves sharply from the world of their parents.

It is a hopeful fact of our existence that we can see so much that is positive within student life; but this does not bring them into the pattern of our existence. It means that there is an overlapping, that there are areas where bridges may be built. Few bridges exist at this moment.

The student world is not uniform. Different conditions create different responses. Encounters during the past year - in Prague, New York, Stockholm, and London - come to mind. One meeting with Jewish students in a Prague wine cellar was particularly instructive. The students loved their country and identified with it; it had a sense of purpose and hope for the future. Their thinking was Marxist, and religion was evaluated in negative terms.

Their successful rebellion (now continuing in a different form under Russian occupation) had been directed against oldfashioned Marxism which was a religion for the older generation but was only a useful tool to the students. "How can I study primitive cultures without modifying the old 'class struggle' concept?" asked an anthropology student. But they all loved Israel - because the Russians are opposed to it, because the struggle for identification as Jews is simplified by it, because it is young.

They participated in social activities sponsored by the Jewish community. But religion as personified by the oldfashioned rabbi in his long black overcoat was utterly rejected. Some are refugees now; some have been refugees but have returned to Prague. All seem likely to continue as Jews; and questions concerning Jewish student existence cannot ignore their pattern of life.

If Prague seemed hopeful, Stockholm seemed hedonistic; but this also was geared to the environment and there are exciting and challenging aspects to Jewish student life there, including cooperation between traditional and progressive Jewish students. One also meets a surprising number of American war resisters many of them unhappy and unable to adjust to the European scene.

There is a deep, a tragic unhappiness which comes pouring out of the student community in the United States. This past summer, talking to Jewish students and lecturers at Columbia University who had been involved in the "uprising", I encountered, above all else, a sense of utter frustration and unhappiness. Vietnam is the primary issue, particularly for the student threatened by the draft demanding he risk his life for a cause he cannot support.

The current issue of the University magazine describes the recent campus upheaval in terms of the massive Jewish participation (unjustified charges of "antisemitism" have been levelled against the magazine for that reason).

There are almost 2,000 Jewish undergraduates at Columbia, most of them from well established Jewish homes. The majority of them are not rebels (except to the extent of engaging in the pseudorebellion of university life which is a concommitant of maintaining one's self-respect). Yet most of them found themselves in the heart of the rebellion once police brutality had forced a choice upon them.

And the clash between the generations of U.S. Jewry becomes utterly clear when we find Jewish student activists siding with Negro antisemitism. This is not self-hatred but the clash between opposing patterns of life. It is wrong, but to condemn is not to solve the deeper problem revealed by it.

The fathers and sons are estranged. They will remain estranged until a common purpose is rediscovered, until the society itself changes. There must be attempts at communication; but little is being done. On the London scene, we have a tiny flicker of hope in the student attempt called "Exile", and the fact that the Establishment will send a chaplain to Oxford is something positive.

Two years ago, in a book on student life ("Never trust a god over 30"), I noted that the university rabbi "who is involved, who cares, who enters the student's life with full concern, who refuses to be the policeman for the parents but becomes the genuine spokesman of student needs, ultimately fulfills his religious function."

I still would stress this point. The chaplain's role is not to proselytize, not to bring the erring sons back into the fold. He is there because the fathers care for their sons, because he can serve student needs, because he may be a bridge between generations.

The qualities of decency and human concern which characterize the man appointed to Oxford can lead to honest dialogue. But he and all of us will have to accept the fact that a partnership with youth deals with the future not with the past - their future, not ours; that their ways will differ from ours and that Jewish history renews itself with every generation.

(Copyright JCNS & CJN feature service)

Dr. Friedlander is Minister of the Wembley Liberal Synagogue, London, and former Jewish Chaplain at Columbia University, U.S.A.

HIS INFLUENCE FELT IN FILM. - Israeli Defense Minister Moshe Dayan, whose strategic steps to victory are seen throughout the documentary, S I x Days That Shook The World, at the Israel Festival this Sunday in Toronto's O'Keefe Center.

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BIBLE CONTEST WINNERS FROM TORONTO.-Winners of the tenth Ontario Regional Bible Contest are seen (top) with their certificates of merit which they received recently at a ceremony held in the auditorium of the Board of Jewish Education: (Seated, left to right) Lynn Milstone, pupil of Beth Tzedec Congregational School who won first place in the Intermediate Hebrew Division; Meir Weiss, a graduate of Associated who took first place in the Advanced Hebrew Division; Helene Jacobs, St. Catharines, Ontario, third place winner, Comprehensive English Division. Standing, left to right: Larry Krauss of Ner Israel Yeshiva College, third place winner in the Advanced Hebrew Division; Hertzel Gerstein, Beth Tzedec Congregational School, second place winner, Intermediate Hebrew Division; Owen Leibman, Beth Am, second place winner, Comprehensive English Division; Jeffrey Cooper, Beth Am, first place winner, Comprehensive English. (Not shown: Stephen Shaul of the Community Hebrew Academy, who won second place in Advanced Hebrew.)

Alexander Brown, acting director, Board of Jewish Education, extends greetings to guests and parents (center). Left to right: Jacob Burke, M.A., principal, Hebrew Department, Junior Day High School of Associated; Dr. Joseph Klinghofer, educational director, Canadian Jewish Congress; Dr. Solomon B. Ullman, senior consultant, Toronto Board of Jewish Education; Stephen E. Berger, chairman, Board of Jewish Education; William Grossberg, president, Upper Canada Lodge, and Max Aiken, representing the Toronto Regional Council of B'nai B'rith, both lodges sponsors of the annual competition.

Mr. Berger is seen presenting an award to Dr. and Mrs. Norman Shaul (bottom), who accepted on behalf of their son Stephen, who is in Israel as representative of Canadian Jewish youth, where he participated in the International Youth Bible Contest in Jerusalem as part of Israel's Independence Day celebration.

Students compete in three divisions: advanced Hebrew for pupils of Day schools; intermediate Hebrew, for those of afternoon Hebrew schools; Comprehensive English for students who study Bible in English. Top winners in each division will represent Toronto at the national finals in New York City on Sunday, May 11th, when they will compete against winners of other district finals from 37 cities in the U.S. and Canada.

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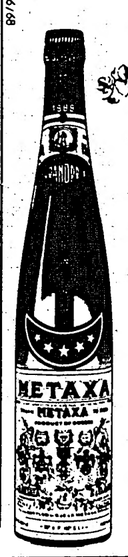

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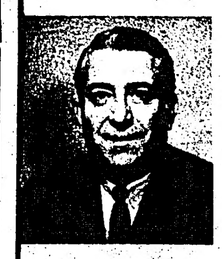

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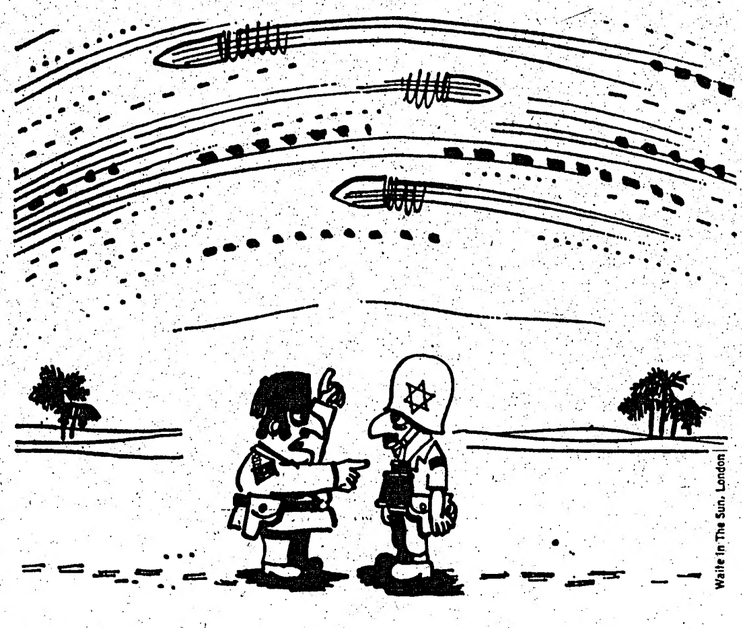

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"THE BIG FOUR"

U.S. ROLE

Despite the new oppression in Czechoslovakia, despite North Korea, the United States under the Nixon administration is demonstrating an eagerness to continue the dialogue with Russia. In spite of the obvious Egyptian break of the Sinai ceasefire line, Washington continues the Big Four discussion now reportedly narrowed down to Russian-American secret talks.

Notwithstanding statements to the contrary, one should not be blinded by "inspired" Washington reports that the Middle East IS one of the President's priorities. A close analysis of the Republican President's first three months in office shows that the priorities still are: Viet Nam, inflation and crime in the big cities; the Negro problem. These are the issues on which the President's prestige will stand or fall. The Middle East pacification may well be an offer to Russia as payment for aid in Viet Nam.

However, again despite statements to the contrary, the President of the United States, even if he so desired, could not deliver Israel on a qui pro quo platter to the Soviet Union. There are, in the United States, strong forces---within and without the Republican Party---that never would allow a Munich in the Near East. Finally, last but not least, Israel itself is a power with which the United States must deal.

Yet the paramount issue, the sixty-four-dollar question, remains:

Is the Kremlin really ready to accommodate the White House---if Nixon plays ball with Brezhnev, and are the intentions of Moscow as friendly as those of Washington?

Or is Moscow's sweet talk a smokescreen only, behind which there is the continuous, well planned conspiracy to destroy the power of the West?

There are those who see in Moscow's "new policy" the old intrigue and salami-tactics aimed at cutting U.S. power slice by slice.

U.S. DIPLOMATS: DANGER IN THE MIDDLE EAST

by I. L. Kenen

Washington - United States policy-makers insist that there has been no fundamental change in U.S. policy in the Middle East since the Johnson Administration and that public opinion in the U.S. and in other nations supports the decision to have Big Four talks in an effort to reach agreement. This assurance is being given to allay the apprehensions and fears of those who believe that there is an erosion in policy and that the U.S. may be ready for a compromise with the other powers which will undermine Israel's struggle for a full peace.

Thus, U.S. diplomats insist that they are opposed to an imposed peace; that they believe that implementation of any agreements must be in a package; that there can be no phased implementation; and that, accordingly, there can be no withdrawals without a contractual settlement. It is said in Washington that the Big Four powers, and some Arab leaders as well, now agree on the concept of a package deal and that they no longer insist that Israel withdraw as a first step.

Leaders of the Conference of major American Jewish organizations had an hour long session with Secretary of State William Rogers recently at which they voiced their fears that the U.S. was repeating the 1967 exercise when the weight of word opinion forced Israel to withdraw from Sinai, without adequate guarantees. U.S. officials countered their protest with the assurance that the U.S. was aware of the dangers and would stand by its principles. There is some concern on the part of Administration leaders who feel that the critics do not have enough confidence in them.

The U.S. disagrees sharply with Israel's contention that there is no danger of an explosion in the Middle East. Israelis have maintained that a synthetic crisis has been manufactured by the Arabs in order to intimidate the Big Four into a precipitate compromise favorable to the Arab position. U.S. diplomats do not accept this. They contend that there is a real danger, and they believe that their view is supported by most nations as well as by a consensus of the American press.

Hussein pushed this argument in his public appearances at the National Press Club and over NBC Television. He argued repeatedly that time was running out, that the situation was explosive, and that something had to be done quickly. Nasser has been typing out the same message with shells at Suez.

Experts are watching two developments: has there been a hardening of the Arab position as a result of the suspension of the Jarring mission and the advent of the Big Four deliberations? Is there erosion in U.S. policy?

Evidence of the first came with the disclosure that the Arabs had stressed the 1947 partition lines in their response to Dr. Gunnar Jarring. Nasser's speeches are increasingly incendiary.

As for changes in the U.S. position -- Americans argue that there is no really basic change because former President Lyndon Johnson spelled out the policy in a speech last September. Since that speech, it has been widely reported that the U.S. favors: Israel withdrawal from Sinai and Sharm e-Sheikh; restoration of the international frontier between Egypt and Israel; the deployment of a United Nations force at Sharm e-Sheikh, such a force to be permanent and to be established under the authority of the Security Council. As for Judea and Samaria, the U.S. believes that there can be only border rectifications without substantial changes.

The U.S. still holds to the view that Jerusalem should be a unified city with some religious, economic and civil rights for Jordan. But more recently, the "joint control" idea has crept into newspaper dispatches out of Washington.

Hussein made a strong impact during his U.S. speeches because of his seeming moderation. Actually, he was using soft tones to pursue a hard line for he insisted that Jordan should regain East Jerusalem. He said that the Arab refugees should have the right to choose between repatriation and compensation; called for the return of all "occupied territories" and kept insisting that Israel had never accepted the November 22, 1967, Security Council Resolution, which, he contended, the Arabs had fully accepted.

Here the U.S. still supports Israel's view that the resolution is not self-implementing and that there has to be agreement between the parties.

Hussein made headlines in the nation's press when he declared that the Suez Canal would be open to Israel, a statement which was firmly contradicted by the influential Cairo daily "al-Ahram". But the "al-Ahram" denial was buried and barely noticed. Hussein said he was making this statement with Nasser's knowledge, though from the very beginning Nasser has insisted that he will not permit Israel shipping through the Suez Canal "unless the rights of the Palestine refugees are restored."

ASK THE RABBI

— a JCNS featurette —

How can a Jewish religious law be altered to take account of advances in knowledge regarding health, etc.?

It is generally assumed that the main difference between Orthodox Judaism and Reform is on the question of the immutability of Jewish law. While there is much truth in this contention the facts are that Orthodoxy, too, is not entirely strange to the idea that new knowledge and different social conditions demand a revision of some of the laws. A few examples, accepted by the majority of Orthodox rabbis, can be given. According to Talmudic law the wife of a person lost at sea may not remarry because it is possible that he has been rescued from drowning and is still alive somewhere. But when, in the nineteenth century, the means of communication improved so greatly, the rabbis permitted her to remarry on the grounds that if her husband were still alive he would find the means of communicating with his wife and family. Again, according to Talmudic law, a person born deaf and dumb is treated as an imbecile in regard to contractual obligations and he cannot marry, for example. But when modern schools were established, in which deaf-mutes received proper training and education the rabbis argued that the old law no longer had any force. When printing was first invented some rabbis even went so far as to argue that a sefer Torah need no longer be written by hand, but can be printed, although this view was eventually rejected. Similarly, when electricity was first used some rabbis argued for the permissibility of switching on electric lights on the Sabbath, since this does not fall under the heading of kindling fire, although their view, too, is generally rejected in the Orthodox world today. A further interesting example of a change in the law because of new conditions was provided by R. Jacob Ettlinger (nineteenth century). He ruled that the Talmudic laws which treat one who openly profanes the Sabbath as an idolator have lost their force nowadays when, alas, people are no longer aware of the significance of the Sabbath (i.e., the acknowledgement of God as Creator). Therefore, public profanation is no longer the act of sheer defiance it was at one time. Finally, we might point to the change in the old laws governing the relations between Jews and Gentiles. As early as the Gaonic period it was argued that many of these laws could be relaxed in Moslem countries since Moslems are not idolators.

I have been told that expectant mothers should not attend a house of mourning. True?

Visiting a house of mourning is for the purpose of comforting the mourners. There seems, therefore, to be no reason for objecting to a pregnant woman performing this *mitzva*. I have been unable to discover any reference in the sources to this alleged custom. If it is observed in some places the reason is probably to protect her from undue distress.

THE HOT LINE

by Ephraim Kishon

The Hebrew telephone operator as a rule is a twiggy Sabra girl with basilisk eyes and three arms. She wears brown pullovers, coughs in the morning and hates us. Towards noon, the situation becomes unbearable and often flares into violence. Any attempt to mediation between us is bound to end in a Jarring fiasco. We are happy barely to maintain a ceasefire line during the loudly ringing summer months.

The confrontation of giants generally starts as soon as we dial and the telephone operator lifts the receiver on the other side of the barricade and says:

"....."

That is, she doesn't say a thing, she only lifts. She generates silence, an eerie, earsplitting silence. In the best of cases we hear, in the background, Grinspan's faint voice pleading with the transport company, next time, for goodness sake to send the bill to his new address, not like last Friday...

"Hello," we shout into the receiver, "hello!"

The Hebrew telephone operator registers our voice above Grinspan's, but keeps us in cold storage, for the time being. She quietly hopes that we are calling from a public phone out in the street, and thus won't be able to leave the instrument. Because at home there is mobility: one can leave the silence to drown itself, go to the kitchen, prepare a sandwich, open a bottle of beer and return to the telephone equipped for a long siege.

"Hello," we say, munching rye bread, "hello!"

Sometimes, at this juncture, there is a response. After all, there is nothing personal in the telephone operator's elemental hatred; she simply hates the world-at-large which is trying by a thousand ruses and tricks, to get at her switchboard. The confrontation becomes personal only after she identifies herself:

"729556, good morning!"

She never mentions a name or address, this being a closely kept secret known only to a chosen few. One may obtain the name, but not over the telephone. So for the time being, there is only a number -- and that's that.

"Hello," we say, "may we speak to Mr. Zerkovitz?"

"To whom?!"

We check the slip of paper in our hand. There is no mistake, this is our number all right.

"To Zer-ko-vitz..."

"Yes, sir."

Here we hear the plop and crackle of plugs being inserted and extracted, then wireless contact is established. And quiet. The world of silence returns in all its majesty. Maybe there is a little Zerkovitz, maybe there isn't. You never know. Only time will tell. We crouch down next to the instrument and hum Palmach marching songs. This is what the astronauts feel on the other side of the moon, utterly cut off from mankind.

"Hello," we say from time to time, "hello!"

We also knock a bony knuckle against the receiver and breathe some life into it. Fifteen minutes later, we get the message and put down the receiver. But since it is imperative that we speak to Zerkovitz (as a matter of fact, we only want his brother-in-law's phone number) we go back and spin the dial with renewed vigor. This time there is an immediate response:

"So let Naphtali take the parcel after four o'clock," the operator says out of the blue. "I'm not ready to drag something to the bus station everyday, excuse me, hello, 729556, good morning!"

We remove the cobwebs from our memory: did we ever ask the switchboard lady to take any parcel anywhere? Surely that's Naphtali's job, isn't it?. Let Naphtali take the thing at four or even 4:30, who cares?

We try not to be too aggressive:

"Hello, we say, "I asked for Zerkovitz."

"Who?!"

"Zer-ko-vitz."

"Who wants him?"

Now she has to know. In our previous call we managed to slip through her net, but this time there was something in our voice which awakened her inborn mistrust. The barrier is down, the identification parade on. We wonder carefully what to tell her: this is the Electric Corporation, Dr. Shay-Shenberg, he doesn't know me, we're childhood pals...

In the end we say simply:

"Amnon."

Amnon always gets through, Amnon is lethal. The t.o. relaxes, again there is a lot of crackling on the line, and in a matter of seconds we get the all-pervading silence. This time we don't waste precious minutes unravelling the meaning of the deadly lull, but open the book, "Hannibal - One Man Against Rome" and cross the snowbound Alps with the legendary warrior. Goodness what a fantastic expedition it was, to take a whole caravan of frostbitten elephants across the mountains, along the rivers, through storms and thunger...

At the very gates of the Imperial City we pull up in the idle hope of being admitted to Zerkovitz's presence instead.

"Hello," we shout into the receiver, "hello!"

Far, far away, perhaps across the great ocean, in the heart of New York City, somebody twitters in Yiddish. Somebody to whom the t.o. is giving a chance. Ours is a lost case, we are worse than Naphtali. Too much bitterness has accumulated in these last few minutes. If we could only have met face to face, Shula and we, outside office hours, might have found a common language, conceivably I'd have courted her, never mind her skinniness, marriage is a possibility, children, alimony. But as things are now, with our lines stalemated, we have neither present, nor future: she's a telephone operator and we're just one of the diallers, cat and mouse. Not that we feel any animosity towards her, certainly not, as a matter of fact we respect Shula, are awed by her power, only there's no communication between us. The best we can do towards reestablishing relations is to put down the receiver and swear and dial her number in this fourth and decisive round.

"Miss," we say pointedly, "Why do you let me wait half an hour without answering?"

(cont. on page 6)

BOOKS OF THE WEEK

by Dr. Arnold Ages

WAR LEAVES INDELIBLE MARK

SLAUGHTERHOUSE OR THE CHILDREN'S CRUSADE.
By Kurt Vonnegut, Jr.
Fitzhenry & Whiteside.

It is no accident that all the major literary periodicals and newspapers have devoted considerable space to Kurt Vonnegut's latest novel; it is a minor work of art.

Vonnegut was one of those unhappy people who survived the fire bombing of Dresden in the later stages of the Second World War. I say unhappy because the instant destruction of 135,000 souls has left an indelible mark on his conscience. For twenty years the author has been trying to reconstruct that terrifying event.

Billy Pilgrim is the book's protagonist. (Note the obvious parallel with Bunyan's masterpiece.) He is the son of a barber who serves in the war as a chaplain's assistant. After being captured he experiences various misfortunes and finally is incarcerated in a compound within the stockyards at Dresden. As luck would have it he is underground in one of the slaughterhouse cellars when the Allied bombers wreak their havoc on the German city and destroy it almost completely. (Hochhut in his play The Soldiers has a scene in which Churchill and his aides discuss the principle of spontaneous combustion and how it could be applied to the bombing of Dresden.)

On returning to the U.S. Billy marries the obese daughter of an optometrist from Illium, New York, and settles down to a comfortable, bourgeois existence. Despite the affluence of his new surroundings he cannot forget the wartime experiences which shaped his being and in a combination of stream of consciousness, dream fantasy and hallucination Vonnegut takes his protagonist back to his youth, through his teen years and into a time-warp episode in which Billy is captured by the inhabitants of a planet called Trafalmadore. There he is exhibited in a zoo and mated subsequently with a well known movie actress - all to the enormous enjoyment of gazing Trafalmadorians.

Bonnegut's book is a commentary on man's inhumanity to man. His descriptions of the prisoners of war and their pathetic plight succeed in making the reader aware of the insanity which is war. The Germans lock hundreds of POW's in boxcars without adequate food, water or breathing space and send them hundreds of miles to new camps. At journey's end corpses have replaced human beings. As Billy Pilgrim would say, "And so it goes."

The author, however, saves his most mordant commentary on life's absurdity for the sections dealing with the raid on Dresden. When the fires have subsided somewhat, the Germans organize burial details from among the prisoners. Billy Pilgrim is among the workers. "There were hundreds of corpse mines operating by and by. They didn't smell bad at first, were wax museums. But then the bodies rotted and liquified, and the stink was like roses and mustard gas. So it goes. The Maori Billy had worked with dies of the dry heaves, after having been ordered to go down in that stink and work. He tore himself to pieces, throwing up and throwing up. So it goes."

Slaughterhouse is written in a deceptively, easy, English style in some ways reminiscent of Hemingway. The simplicity of his prose matches the clarity of his these: that man delights in inflicting pain especially in a "good cause".

OBTAINS KEY POST AT YESHIVA. - Dr. Sidney J. Vidaver, former director of education of the Institute of Jewish Education in the United States, where he developed a fine adult program of courses covering religious studies and Jewish social studies, has become vice president of administration of Toronto's Ner Israel Yeshiva College. Prior to that, Dr. Vidaver was director of education for the Second Service Command Training Center Administration Schools where he established military schools at a number of military posts and operated educational programs for the morale of soldiers. For a time he also was in the business world where he became an authority on financial planning and lectured to businessmen and university students on investments, mortgage lending, insurance and other related fields.

the lively arts

THEATRE MUSIC FILM

by D. COHN

* German film star Romi Schneider recently turned up in Israel at the Rosh Pina crossroads roadhouse for a blind luncheon date arranged on a radio program. The date was with Samal Motti Rothenberg who came under escort of some friends from his unit. The meeting was arranged by Haim Topol who compered a Galei Zahal telephone request program with Miss Schneider as guest. Sergeant Motti phoned in with a record request and Topol made the date.

* To producer Boris Aronson and his wife, the word, decoration, is the last thing in their home they're concerned with. As soon as one enters their home in a highrise in Manhattan, New York, one is urged to look out the window. Below are the trees of Central Park and, beyond them, the blue waters of the reservoir with seagulls weaving above them.

"I'm so much indoors," Aronson says, "I must feel that all that is outside. Only two pieces of stage furniture are in the living room -- a pair of tapestry-covered footstools from the 1956 production of Small War on Murray Hill."

"You forget the desk," Mrs. Aronson reminds her husband. It is from the same play. Since 69-year-old Aronson is a sculptur and painter too, one finds bronze models of the Ark he did for a Long Island synagogue.

* An exhibition of Franz Hafka's life and writings, consisting mainly of items brought to Israel from West Germany, is open at the Hebrew University's National and University Library.

* Sammy Davis Jr., will come to Israel on July 1st for a three-day visit to appear before soldiers in front-line units. He also will give a public benefit show with all takings earmarked for the disabled ex-Soldiers Association. The confirmation came from his attorney, Leon Charney, of New York.

* The World of the Child was the theme of the eighteenth Haifa Flower Show. Two Dutch volunteers helped organize it. More than 150 growers participated.

* Ida Kaminska, Yiddish actress who recently had a heart attack in Montreal, has recovered enough to return with her family to her home in New York.

* Harold Gary plays a 70-year-old man in Arthur Miller's new play, The Price. He also writes a regular column in the paper, Taxi News, in New York. He says he prefers writing to acting. "As a writer I am my own boss." Though he is happy combining writing with acting. Had he followed the family tradition, he would have done neither. For ten generations his family which originated in Hungary though he himself was born in New York, has produced rabbis and cantors.

* Barbra Steisand is considered a beauty by her makeup man of Hello Dolly. He's making Barbra into the picture of a John Sargeant portrait, all pink and white and soft pastel clothes. "If he can do that," quipped Barbra, "he's really a genius."

* A crowd of thousands recently gave a tumultuous reception to singer Nehama Lifschitz on her first performance outside the Soviet Union. Her repertoire was entirely in Yiddish. She appeared at the Mann Auditorium under the auspices of Premier Golda Meir. Warm applause greeted the Premier and Defense Minister Moshe Dayan who was seated next to her.

* Habima's leading lady, Hannah Rovina, headed the company on a visit to Austria, its first to a German speaking country in forty years. A sparkling first night audience, led by President Franz Jonas, gave them a tremendous reception.

* Kibbutz Ein Gev's annual Passover music festival played to packed houses this year. The audiences included the large number of tourists who visited the Golan Heights and the shores of Lake Kinneret. Occasionally the sound of gun fire was heard from the direction of the ceasefire lines in the south, but the audiences refused to leave the performances.

* A series of paintings by Avraham Rattner, inspired by the Baghdad hangings, has been put on show at the Andre Weil Gallery in Paris.

* A Beirut newspaper demanded that films with Barbra Streisand be banned in the Arab world because, it charged, she is a Zionist.

Barbra's movie, Funny Girl, in its ninth week in Beirut playing to full houses. The newspaper, Al Moharrer, said that she should be boycotted by the Arabs "and her film burned."

* Pablo Casals will conduct in the Holy Land this summer, according to Zvi Propes, director of the Israel Festivals. The Catalonian cellist and composer is 92-years old.

Sermon for the week

THE IDEAL PRIEST

The Haftorah of the week is a prophecy by Ezekiel in which he describes the rules and requirements of those that are to be the spiritual leaders of Israel in the future. Ezekiel first set down the rule that when the priest entered the innermost sanctuary he should come clothed in linen garments. At the moment of his greatest honour and exaltation he was to wear clothes of the greatest simplicity so that he might be conscious of his humanity. If he should ever forget that he was only a servant and should become full of pride, he would be unfit to serve.

The late Rev. Simeon Singer once told a graduating class at Jews' College the fable about the oxen that brought the Ark of the Lord back from the land of the Philistines. All along the way great crowds came out to welcome the Ark and to cheer. The oxen were so overwhelmed by this reception that they began to wonder. They said to themselves: We must be more than just ordinary oxen. Evidently we are noble oxen or perhaps we are gods. They had almost convinced themselves of they divinity when they arrived at their destination. As soon as the wagon was unhitched and the Ark of the Lord was removed, the oxen were put out to pasture without any more ceremonies. Simeon Singer warned the new rabbis that they too would receive many honours and accolades. If they were to survive the temptation to pride they must always remember that these honours were because of the Ark of the Lord which they carried. If they should become separated from this wisdom, they would be no better than anyone else.

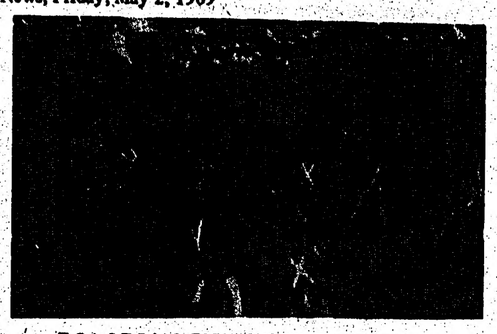
Next, Ezekiel made the rule that the priest should be a teacher. His task was "to teach My people the difference between the holy and the common, the clean and the unclean". This has been the primary task of the spiritual leader in every generation: to make Israel more sensitive to the holy, to educate Israel to avoid the unclean. In order to be a teacher, a leader must have faith in the ability of people to listen. No matter how many times he is disappointed, a leader must continue to believe that somewhere, somehow, sometime, his words will take seed and will have a response.

Ezekiel himself complained bitterly about the hopelessness of his task. He cried out that the people paid no attention to him, and that they regarded him as only a maker of parables. The words of all the prophets made little impression during their lifetimes, but they persisted in their teaching. It was only afterwards that their words took hold and captured the souls of the Jewish people. There have been many times since in Jewish history when all seemed hopeless. There have been periods of persecution and poverty, and of indifference and ignorance. Israel has survived only because there have been stubborn teachers who persisted in their task and whose love and devotion eventually prevailed.

Thirdly, Ezekiel set down the rule that the future priests were to own no property. This was probably a reaction to what he saw in Babylon. There the priests were one of the wealthiest classes. They owned huge estates, and their power and prosperity made them indifferent to the sufferings of others. The leaders of Israel were commanded to be different. "You shall give them no possession in Israel; I am their possession."

Legend tells of a flute in the Temple, that was made out of reeds, whose music was sweet. One day the priests decided to decorate the flute so they covered it with gold. The flute was never the same again. Its sweet clear tones became harsh, metallic, and jarring. Gold had spoiled its song. It was against such corruption that Ezekiel's third rule was made. His vision of the ideal priesthood has relevance for the spiritual leaders of our generation.

TORONTO AFTER DARK



TOLSTOI'S FABULOUS "WAR AND PEACE" ON SCREEN IN ENTIRETY.-A scene from the famous War and Peace depicting Russian artillery units participating in the bloody Battle of Borodino against Napoleon's armies, in the Walter Reade Organization and Satra presentation of the Russian author's novel. The film begins tonight at Toronto's Capri Theater. It will be shown in two parts: the first half one week, the second the next week.

REPEAT ENGAGEMENT

This week and next O'Keefe Centre presents a repeat performance of the beloved Fiddler on the Roof, starring Paul Lipson and Mimi Randolph.

Nowadays the term, musical, has supplanted the term, musical comedy. It now means any play, serious or comical, that has a musical score. Fiddler on the Roof is high comedy so skillfully executed that the essential poignancy and desperate seriousness of its theme is conveyed almost by indirection.

This is done with an eloquent performance by Lipson and a spirited supporting cast, colorful staging and choreography by Jerome Robbins and a vigorous and highly ingenious musical score by Jerry Bock and lyricist Sheldon. Joseph Stein's book is based on the stories and plays written for the Yiddish Theater by Sholem Aleichem whose career was devoted largely to explaining Jews to themselves, with humor, pathos and wisdom.

SILHOUETTE

Tom Kneebone, a key performer in Spring Thaw now at the Royal Alexandra Theater, is considered the funniest man in showbiz, at least in Canada. However he really is very serious off-stage. He becomes angry and upset about "Man's inhumanity to Man". That's probably one of the reasons Charlie, his black dog, is his constant companion.

Says Time Magazine about Tom: "His major weapon is a wonderfully mobile face that he never seems to have grown accustomed to. Small wonder. His features might have been put together by a child: eyes like silver dollars, a nose that wobbles to a Pinnochio point, a mouth tight and tiny as Charlie Brown's when he's sad."

A self-styled orphan from New Zealand, now a Canadian, Tom received his traditional training at the Bristol Old Vic. In 1959 he toured U.S. and Canada. Stranded in New York, he headed here and stayed. He has starred at the Crest and elsewhere in the city, spent two years in Montreal, starred in the Shaw Festival and on CBC and has played in many films.

SHOWS CELEBRATE PERFORMANCES

Two Toronto stage productions celebrate long-running anniversaries this week: If I Would I Could at the Theatre-in-the Dell, which hit its 100th performance Tuesday; Jacques Brell Is Alive And Well And Living In Paris, which celebrated its 175th performance yesterday at the Playhouse.

YIDDISH COMEDY

The Jolly Pauper -- Hershele Ostropolier updated by producer Chaim Avron -- comes to Ryerson Theater next Saturday and Sunday, May 10th and 11th. With Lou Levitt in the lead, Hershele is sure to entertain the most discriminating audience as well as he does the people in his village. Scene takes place in Tcherevanya? Any landsleit (neighbors) here?

THE HAPPY THREE.-Doug Crosley, Judy Lander and Jamie Ray in the Our Holiday routine, in Spring Thaw '69 at Toronto's Royal Alexandra Theater.

WITH MUCH COURAGE AND SOME TREPIDATION.-Several of Israel's thousands of heroes who fought in the Six Day War, as seen in the film, Six Days That Shook The World (Sheshet Hayamim), a North American first being shown this coming Sunday evening at Toronto's O'Keefe Center.

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Profile of an artist

YEHUDA RODAN

by Sylvia Freeman

Yehuda Rodan is a name to be reckoned with in the world of art. An impressionist who does not go to extreme, his brush paintings, graphics and water colors have made him famous throughout Europe, Israel and now North America.

Rodan climbed the ladder of success the hard way. Born in Transylvania, now part of Roumania, in 1916, he studied medicine first in Nancy then at Montpellier.

However, with keen perception of his surroundings and a surpassing eye for beauty in everything around him, he switched in 1935 from the field of medicine to art. He began to draw and paint with A. Acalik, Roumania State Prize Winner.

In 1939 Rodan began to broaden his horizons. He went to study in Budapest where he improved his techniques under the tutelage of Hungarian painter Adolph Fenyes.

But skies suddenly turned black for the whole world including Rodan. In 1941 he was sent to the concentration camps. After four years he was liberated in 1945, sans his toes which had to be amputated. His wife, who was in Auschwitz, was one of the lucky ones -- she was able to join her husband. But his mother never returned.

To keep alive while he was an inmate in camp, Rodan painted portraits of the Nazi officers. He remained the sole Jew among them.

Rodan tried to pick up the threads of his life after that horrible experience. He and his wife returned to their native Oradea where, in 1959 he led a group of painters and became, in 1953, Director of the Roumania Painters Union in charge of the region.

In 1961 Rodan emigrated to Israel, stopping in Paris for awhile enroute.

For the last eight years he, with his wife and 19-year-old daughter, has made Tel Aviv his home. He already has had successful one-man shows there. In 1967 he obtained the Nordau Prize in Tel Aviv.

Earlier this year Rodan held a one-man exhibit in New York where his oils and graphics were sold almost to the last one.

Now Yehuda Rodan is in Toronto. This coming Sunday, when the preview takes place, through May 25th, the Kar Gallery will present "Oils of Israel" by this celebrated though modest artist, under the patronage of the Consulate General of Israel.

Dr. Alfred Werner, art critic of Arts Magazine in New York, has this to say: "In Israel, which became Rodan's home eight years ago, his eyes take in everything from the stillness of Lake Kinneret to the hustle and bustle of downtown Tel Aviv, and they embrace lovingly whatever they encounter.

"The wise Rodan sees Nature as she really is, and his stupendous craftsmanship permits the uninitiated to glimpse, if not Nature herself, at least the artist's vivid subjective reaction to external reality, made tangible on the canvas."

FAMOUS ARTIST AT WORK.-Yehuda Rodan, celebrated Israeli artist, seen touching up one of his paintings. His "Oils of Israel" will be on display at Toronto's Kar Gallery commencing this coming Sunday.

TORONTO WOMEN

RUMMAGE SALE

The Toronto Symphony's rummage sale, run successfully each year by the Symphony's Women's Auxiliary, took place yesterday. And another tremendous hit it was!

PROMOTE PROGRAM

Canadian B'nai B'rith Women are adding their strength and financial support to advance the human rights program of the Canadian Anti-Defamation League. On Tuesday, May 6th, they will hear Alexander Miller of New York National ADL, Community Service director. Honorary chairman is Mrs. Leon Weinstein. Paul Lipson of Fiddler on the Roof will be guest of honor.

INSTALLATION MEET

Toronto Chapter 434, B'nai B'rith Women, held an installation meeting recently in celebration of the 25th anniversary of the formation of the first B.B. chapter. Mrs. Bernard Shooman was installed president by her daughter, Mrs. Martin Binstock, a past president of Sharon Chapter. Other officers: Emma Roseman and Beatrice Alter, vice presidents; Raie Kleiman, recording secretary; Mary Cowitz, corresponding secretary; Miriam Donn, financial secretary; Helen Stork, treasurer; Lillian Aiken, counselor; trustees. Installing assistant, Mrs. M. Sporn.

TEA

Beth Meyer Sisterhood held its first tea and fashion show recently at the home of Mrs. Katz.

LUNCHEON GUEST.-Dr. Leah Bronner, South African Mizrachi leader, who will be guest speaker at a Mother-in-Israel luncheon tendered by the Toronto Council of Mizrachi Hapoel Hamizrachi Women's Organization, Sunday, May 4th, at the home of Mrs. Wilferd Gordon. Topic: The Woman, the Land and the Book.

Fifty-two dollars a year provides a needy child with basic necessities and makes the donor a Mother-in-Israel.

Dr. Bronner also will speak at Adas Israel Congregation, Hamilton, Tuesday, May 6th.

THEATER IN TORONTO

by Barbara I. Pearl

SHESHET HAYAMIM: UNFORGETTABLE FILM

"The war is over . . . the Six Day War is over . . . but the seventh day, the Day of Rest, is yet to come."

Thus spoke the narrator in the film, Sheshat Hayamim (Six Days That Shook The World), which will be shown at the Israel Festival at O'Keefe Centre this coming Sunday night, along with world famous entertainer Joe Amar and celebrated cellist Menachem Meir, son of Israeli Prime Minister Golda Meir.

The hour-and-a-half-long film, released by Israel's Prime Minister's Office and making its North American debut here, starts off like any documentary. It begins with the War of Independence, skirts through the Sinai Campaign in 1956 then leads up to the war of June, 1967.

Somehow along the way, though, the audience becomes involved.

Emotion runs high when we are witness to flashes of Nasser encouraging his vast army to "kill, slaughter, destroy every Jew." Suddenly the enemy surrounding the Israelis on all sides becomes very real. We shudder when we see the sneaky tactics of the terrorists; we chew our fingernails when we hear the Egyptian hordes in training shout rhythmically, "Haifa, Jerusalem, Acre... Haifa, Jerusalem, Acre."

But that never comes to pass. For right before our eyes are the Israeli generals formulating their strategy, mapping out their routes of progress; we see officers training eager recruits.

War is never pleasant, to say the least; it's awful. And we gulp when we see children heed the air raid warning and scatter to their shelters; hearts stop for a moment when we see boys in action. And there is a feeling of relief when victory of an area is obtained without much loss of life.

Thus we come to the point where "the war is over . . . all is calm . . ." Damascus' pride and Jordan's splendor are no more. Egypt in its might is no more.

"The war is over and we rest . . . we're alive . . . the war is over -- but my brother's not returned." And on the day of mourning "I see his face around the flame, I hear his voice . . . he was my brother, and the war is over . . . the war is over and may this one be the last . . ."

* * *

R. Morgan, in his narrative, tends to speak at times in monotone. It may be that this was done to lull one's senses, to deaden the impact of war. There is no director of whom to be critical, no set designs to mention. For this is no film with a plot; there is nothing to alleviate the drama. It is the actual war; truth cannot be embellished.

Throughout it all we hear snatches of Ammunition Hill, Nasser Waits for Rabin, Pegisha Bemiluim, Jerusalem of Gold.

BETTING

by Ruthie

I wonder what it's like to really bet for big stakes. I don't know, I can't gamble, even just a little. That's because maybe I don't think positively.

For instance, I don't figure what I can win. What crosses my mind is, suppose I lose the little I have? So I never take the chance.

Of course, nothing ventured, nothing gained. So I always stay pat.

* * * *

I remember once when I tried to play, of all things, poker. Nu, so who wants to start with something small? Now poker is a bolabotish (meaty, in this case) game. If you go, go all the way, is my motto.

Anyhow, thinking of poker came easily enough. Ned was involved every Saturday night -- of course, with intimate friends. And most of the time the game took place in our home. It was mixed, a couple affair. I was the only mate who couldn't play.

Not that I don't want to. I just don't have the head. Even Casino stumps me.

I hated to string along to those things. But I didn't want to be left home. So I suggested everybody come to our place.

You should see the other women snap at the idea. Because then they could sit. They didn't have to bother serving, breaking up the game.

I didn't mind. Doing something was better than sitting like a dummy with a constant grin. Because God forbid if you spoke one word.

* * * *

I remember once when I served a chicken salad at midnight. I shredded a whole chicken, with applesauce on the side, cake and coffee.

The girls were busting. They could have strangled me cheerfully for setting a precedent. Because all they ever did was set up a bridge table and pile on sandwiches.

And when the game went on and on, I lay down on the sofa, slept and got up to say, good morning, when they left. It was a pleasure not to have to travel.

* * * *

One time I was coaxed into joining them. Columbus took a chance; so would I.

Nu, how did it come out? You can imagine when one guy threw his cards down and muttered,

"What's the fun? It's like taking candy from a baby."

And that ended my sojourn into the world of cards.

* * * *

There's another kind of betting. And, big bettor that I am, I'm always saying, "I'll bet you my bottom dollar . . ."

A little while ago Anne and I got into one of our sessions. I can't remember just now what we were talking about. Anyway we had to make a bet. What'll it be?

Genius that I am, I thought up a beauty. "Look," I said, "I don't want anything. Only one thing. If I win, all I want from you is, you should be good. For a whole week you shouldn't be fresh, you shouldn't answer me back, you should lower your voice. Just for one week no matter how it hurts."

Well, you should see the startled look I got. "What d'you mean?" she exploded. "That's not fair. Let's make it lunch out or a soda. Anything. But that? Impossible."

"Okay, so it's impossible." But I stuck to my guns. "It's either that or nothing at all. What's the matter, you can't talk to me the way you do to your friends? It's hard to talk to your mother in a civil manner?"

"Aw, Ma . . . It's not that. Only . . ."

"Only what? And anyhow maybe it'll start you off fresh. By the end of the week you'll be so used to talking nicely, it'll be a habit. Wanna give it a try?"

* * * *

I think if I asked for a million dollars she'd be relieved. This way she goes around as though I set a time bomb.

So far, though, so good. Not a peep out of her. Of course, the bet was placed only a short while ago. Let's see what happens after one day, let alone a week.

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$15,000 down, 8 room split level bungalow, huge combined living and dining rooms, modern kitchen with built in stove and oven, 3 twin size bedrooms with 3 piece en suite off master bedroom, panelled den or extra bedroom on ground level, large porch across whole house, double garage. Mrs. Solnik 635-1170.

NEAR LAWRENCE PLAZA
$37,700, adorable 6 room brick bungalow with attached garage, 4 additional finished rooms in basement. 2 bathrooms, immediate possession. Mrs. Sher 635-1170.

BAINTREE-GODDARD
Owner has bought, $45,-900 professionals immaculate ranch bungalow, 6 delightful sunny rooms with 2 additional panelled rooms in basement. Air conditioner, broadloom. September 1st possession Mrs. Sher 635-1170.

BATHURST-SHEPPARD
Reduced for quick sale, $8,000 down, beautiful 6 room bungalow, attached garage, broadloomed living and dining rooms, 2 washrooms with vanity, professionally finished basement, close to Bathurst. Mr. Hochman 635-1170.

BATHURST MANOR
$8,000 down one mortgage back, beautiful 2 storey solid brick semi with professionally finished basement, combined living and dining rooms, modern kitchen, 3 twin size bedrooms, 3 washrooms, immaculate home, a pleasure to show. Helen Solnik 635-1170.

SHEPPARD-BATHURST
$10,000 down 6 room bungalow attached garage, large beautiful back yard, lovely living dining room, good size bedrooms, finished recreation room, plus extra washroom, owner leaving city, see this excellent buy with Mrs. Zalai 635-1170.

FINCH-DUFFERIN
$10,000 down, triplex; beautiful building with balconies, 3 bedrooms, equipped fridge, stove, washer, dryer, one open mortgage back. Bill Brusdeilins 635-1170.

BATHURST-EGLINTON
4 bedroom executive home, $15,000 down, elegant living room leads to spacious dining room, oversized kitchen, 4 twin sized bedrooms, 3 baths, attached garage, close to synagogues, easy financing. Call Mrs. Morgenthau, WA-5-2131.

HELP WANTED

Capable woman wanted to care for 4 children in parents' absence, for 3 weeks; kosher home; call 781-1709.

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MATHEMATICS TUTORING by university graduate, in your own home anywhere in Metro. Phone between 5-7 p.m. - 759-3868.

COTTAGE FOR RENT

CRYSTAL BEACH ONTARIO.
5 room cottage; 3 bedrooms; all conveniences; phone 633-5992
Mrs. Silverman

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for summer months at cottage; orthodox home;
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Two rooms plus kitchen; phone 922-7759 after 5:00 p.m.

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8:30 a.m. to 3:30 p.m. one four-year-old child; Monday to Friday. Phone 630-6282.

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HOMES FOR SALE

BAYVIEW-STEELES.
6 3/4%.
2 large 2-stories with 4 bedrooms, 3 baths; panelled den, fireplace; intercom system; built-in oven and range; double car garage. Lots 100' x 150' and fully sodded. One has completely finished basement with extra fireplace in recreation room. Large walkout porch from dinette area; paved driveway.
$49,900 and $62,900
Call MR. LAZAROFF
364-0826 or
636-6810

BUSINESS OPPORTUNITY

BAKE A CAKE OR A LOAF.
Fully equipped, well established bakery in Bathurst - College area. Brick and revolving ovens; mixers; slicers; rollers; complete store fixtures, scales etc. Statements show big profitable operation. 3 storey brick building; all equipment. Only $68,000. Would accept $15,000 down. What a bargain for a baker. Call Mrs. Nied, 487-3333. H. KEITH LTD. Realtor.

HOUSE FOR SALE

BAYVIEW-STEELES
New one-year-old, eleven room home. 4 bedrooms, family room and den; 2 fireplaces; finished recreation room and bar; broadloom throughout; oil heat; central air conditioning; must be seen inside to appreciate. Phone 223-9629.

ROSTREVOR ROAD
$15,000 down or more for this 4 bedroom, center hall, lovely home. Half block from Eglinton, just West of Bathurst. Just listed exclusively by:
David Pezim,
John Stark & Co.
Phone: 485-4439
days or evenings.

BATHURST MANOR - Bungalow; 3 large bedrooms; drapes, broadloom; bright, finished basement apartment; garage with double drive; just newly listed; private; $43,500 or best offer; call 633-6101. By appt.

POSITION WANTED

Rabbi, ordained, qualified educator, years of experience in Rabbinics, Jewish education, as Baal Tefilah and Baal Koreh, seeks position beginning Sept. 1st. Will consider position of spiritual leader and teacher with medium size community, or of assistant Rabbi with large congregation, or of principal of afternoon Hebrew school. Highest references. Replies to box number 3427,
The Canadian Jewish News,
3433 Bathurst St. Toronto 19

PERSONAL

JEWISH YOUNG LADY, 19 years old, from the United States, intelligent, pleasing personality, wishes to meet an intelligent young man. Please write Box Number 3426, The Canadian Jewish News, 3433 Bathurst St., Toronto 19.

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22 and 29 years of age, single, have everything except enough free time to find the right kind of company. Gentlemen in similar situations call 533-9681.

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3 1/2, 4 1/2 heated; tax paid. $100, $120 a month; occupancy May or June; near school and synagogue Phone 747-7180.
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ARAB: GIVE BIG FOUR A CHANCE

Haifa (JCNS) - The Four Powers now holding talks on the Middle East (Britain, USA, USSR and France) should be given a chance to work out proposals for settlement of the Israel-Arab conflict, according to Abdul Aziz Zouabi, Mapam Knesset member.

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COTTAGES FOR SALE

LAKE MUSKOKA - GRAVENHURST. Adjoining 2 and 3 bedroom cottages on beautiful lakefront lot in co-operative Jewish community. Panelled, carpeted, draped, modern kitchens and 3 piece baths. New appliances and furniture; electric heating; porches; decks; pier and large boathouse. Automatic ownership of recreation hall, tennis court etc. Immediate possession. $45,000. Call 633-3424.

COTTAGE FOR RENT
Summer cottage for season overlooking Lake Simcoe (private beach), in Willowdale Beach, Belle Ewart. Completely furnished; 3 bedrooms; kitchen; living room; electrically heated; shower room, hot and cold running water, also "well" water for drinking. 2 screened in verandahs and 1 open front porch. Large private lawn, absolutely safe for children. Private parking. Close to synagogue and shopping. Superintendent services for the season. Reasonable.
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THE HOT LINE

(cont. from page 3)

"Who's that . . .?"

"Amnon. Three quarters of an hour ago I asked for Zerkovitz . . ."

"He isn't in, sir!"

"Then why didn't you say so?"

"I'm telling you now!"

"When will he come back?"

"Don't know."

"Where's he?"

"Don't know."

"Does he work there at all?"

"Don't know."

"May I leave him a message?"

Here she takes leave of us with a deft flick of her wrist and it's all over. Luckily. Because our anger had burned so fiercely in these critical moments that we clearly felt: if this conversation goes on for another minute, we would slip off our coat, jump into the telephone, crawl through the wires right into the switchboard and then throw ourselves snarling and growling at Shula. It would be a fight to the end, Shula's manicured fingernails would scratch deep furrows into our cheeks, while our fangs would probe for her jugular vein, and thus we'd roll on the floor amid primeval grunts of Zerkovitz and murder. Yes, this is what's going to happen one of these days, it's only a matter of time; political solutions are no longer possible.

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At Kutsher's, you can save your strength for the things that count.
Whatever they are.

Possibly Kutsher's isn't the only resort in the world with a luscious 18-hole, 7,157 yard golf course and a private lake and 2 nightclubs and all weather tennis courts and playing fields and 2 swimming pools and a complete health club and a private club for teen-agers and separate facilities for pre-teens . . .

. . . but the thing about us is that we have all this on the premises, a few minutes away from your room. So you don't have to exhaust yourself hiking from your breakfast table to whatever facility you like — nor do you have to train to get from one facility to the next.

Our golf course is 400 yards away from your quarters, 300 yards away from the dining room. The nightclubs are 200 yards away from the main building — and both are on the near shore of our private lake. Our health club is one level under the lobby and our indoor pool is right in the lobby.

As we were saying a little while ago, at Kutsher's you can save your strength for the things that count. Whatever they are.

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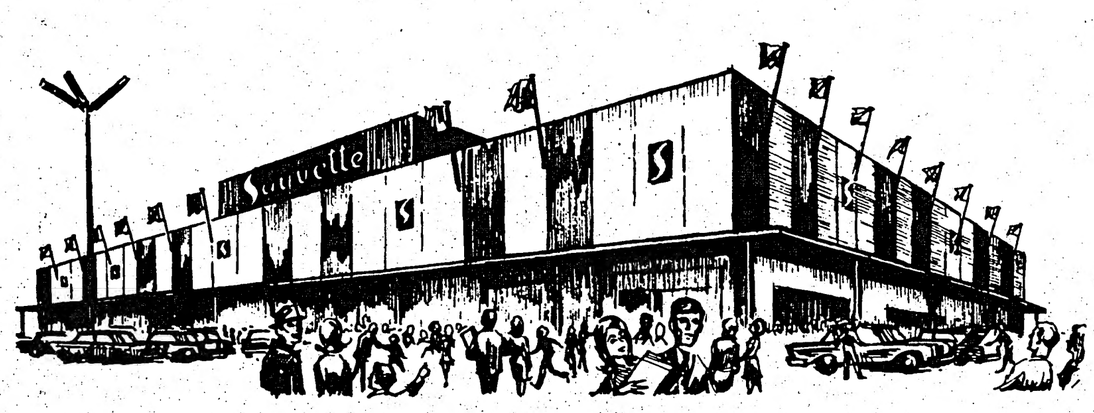

SUMMER SPECTACULAR

What are your plans for summer? Going to laze on a sunny beach? Park on your patio? Swing in a hammock? Or maybe your idea of summer fun is to chase a golfball around a big green golf-course! Well, the outfits you need for the activities you intend to pursue - are on sale now - during SAYVETTE's Summer Spectacular. How about this SAYVETTE Fashion Exclusive for ladies: Washable Acrylic cardigans - cool, very cool - snug for Spring Days and Summer Evenings. Choose from six gorgeous patterns and styles in white - (some pastel shades) - only $5.98 each!

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